Acknowledgements

The conference convenors would like to thank the Departments of Digital Humanities and Theology & Religious Studies as well as the Centre for Late Antique & Medieval Studies (CLAMS) and the Faculty of Arts & Humanities at King's College London for their generous support.

With thanks to the Free Library of Philadelphia Rare Book Department for permission to use the image from Lewis O 140 (Portuguese Masoretic Bible).
Photograph courtesy of Débora Marques de Matos.

Organised by the Departments of Digital Humanities and Theology & Religious Studies

For more details & registration, please visit: tinyurl.com/digital-approaches

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Programme
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Digital Approaches to Hebrew Manuscripts

Monday 18 – Tuesday 19 May 2015 • Nash Lecture Theatre, Strand Campus

Monday, 18 May 2015

8.45   **Coffee and registration**

9.15   **Welcome**

Stewart Brookes and *Débora Marques de Matos* (King's College London)

9.30   **Keynote lecture**

Chair: *Andrea Schatz* (King's College London)

- *Colette Sirat* (École Pratique des Hautes Études): The Study of Medieval Manuscripts in a Technological World

10.30   **Coffee/Tea**

11.00   **Session 1: Digital Libraries: From Manuscripts to Images**

Chair: *Avriel Bar-Levav* (The Open University, Israel)

- *Ilana Tahan* (British Library): The Hebrew Manuscripts Digitisation Project at the British Library: An Assessment
- *César Merchán-Hamann* (Bodleian Library): The Polonsky Digitisation Project: Hebrew Materials
- *Emile Schrijver* (Bibliotheca Rosenthaliana/University of Amsterdam): The Real Challenges of Mass Digitization for Hebrew Manuscript Research

12.30   **Lunch break**

13.30   **Session 2: (Roundtable): Digital Images: Scale and Scope**

Chair: *Jonathan Stökl* (King's College London)

- *Rahel Fronda* (University of Oxford): From Micrography to Macrography: Digital Approaches to Hebrew Script
- *Ilana Wartenberg* (UCL): Digital Images in the Research of Medieval Hebrew Scientific Treatises
- *Estara Arrant* (University of Oxford): Foundations, Errors, and Innovations: Jacob Mann's Genizah Research and the Use of Digitised Images in Hebrew Manuscript Analysis
- *Dalia-Ruth Halperin* (Talpiot College of Education, Holon): Choreography of the Micrography

15.00   **Coffee/Tea**

15:30   **Session 3: Digital Space: Joins and Links**

Chair: *Paul Joyce* (King's College London)

- *Sacha Stern* (UCL): The Calendar Dispute of 921/2: Assembling a Corpus of Manuscripts from the Friedberg Genizah Project
- *Israel Sandman* (UCL): Manuscript Images: Revealing the History of Transmission and Use of Literary Works
- *Judith Kogel* (CNRS, Paris): How to Use Internet and Digital Resources to Identify Hebrew Fragments

17.00 – Keynote lecture

Chair: *Stewart Brookes* (King's College London)

- *Judith Olszowy-Schlanger* (École Pratique des Hautes Études): The Books Within Books Database and Its Contribution to Hebrew Palaeography

Tuesday, 19 May 2015

9.15   **Keynote lecture**

Chair: *Peter Stokes* (King's College London)

- *Malachi Beit-Arié* (Hebrew University of Jerusalem): The SfarData Codicological Database: A Tool for Dating and Localizing Medieval Codices, Historical Research and the Study of Book Production – Methodology and Practice

10.15   **Session 4: Digital Palaeography: Tools and Methods**

Chair: *Julia Crick* (King's College London)

- *Débora Marques de Matos* (King's College London): Building Digital Tools for Hebrew Palaeography: The SephardiPal Database
- *Stewart Brookes* (King's College London): A Test-Case for Extending SephardiPal: The Montefiore Mainz Mahzor

11.15   **Coffee/Tea**

11.45   **Session 5: Digital Corpora: Analysis and Edition**

Chair: *Eyal Poleg* (Queen Mary, University of London)

- *Ben Outhwaite* (Cambridge University Library): Beyond the Aleppo Codex: Why the Hebrew Bible Deserves a Better Internet
- *Daniel Stökl Ben Ezra* (École Pratique des Hautes Études), co-author *Hayim Lapin* (University of Maryland): A Digital Edition of the Mishna: From Images to Facsimile, Text and Grammatical Analysis
- *Nachum Dershowitz* (Tel Aviv University), co-author *Lior Wolf* (Tel Aviv University): Computational Hebrew Manuscriptology

13.15   **Lunch break**

14.30   **Keynote lecture**

Chair: *Débora Marques de Matos* (King's College London)

- *Edna Engel* (The Hebrew Palaeography Project, Israel): Hebrew Palaeography in the Digital Age

15.30   **Session 6: Data and Metadata**

Chair: *Renate Smithuis* (University of Manchester)

- *Sinai Rusinek* (The Polonsky Academy at the Van Leer Jerusalem Institute): Digitally Reading from Right to Left
- *Yoed Kadary* (Ben Gurion University): The Challenges of Metadata Mining in Digital Humanities Projects

16.30   **Concluding roundtable**

17.00   **Refreshments**